



Main Street Promenade

“Where Yesterday, Today and Tomorrow Meet”



Brailsford
PUBLIC ART

“MAIN STREET PROMENADE” OVERVIEW

The Main Street Promenade will be a place where yesterday, today and tomorrow meet. It will celebrate the history of Lemon Grove and inform the visitor about what is happening in Lemon Grove today and cast a glance toward the future. The funding for this project is a “Smart Growth” incentive planning, design and construction grant from SANDAG. The purpose of the grant is to provide regional examples of how new development (that uses land efficiently, takes advantage of existing infrastructure & is transit supportive) can also be a fun and exciting urban space. Spaces that connect the development with the fabric of the adjacent city, establishes a sense of place and provides a destination and activity center for transit users, adjacent residents and the general public. The Main Street Promenade project is primarily limited to the public right of way, but improvements and connections will be made with the adjacent Citronica project as well as future redevelopment in the area to the west and south.

“YESTERDAY” Focus and Themes

Lemon Grove has a rich history that many may not know about. The majority of visitors to the Promenade will enter from the south. They will be greeted with interpretive panels with photographs celebrating the history of the town. The historic windmill will be a highly visible icon, anchoring the project. The “History Walk” timeline will document the pre-history of Native Americans, through modern day history of Lemon Grove. All furnishings, plantings and light fixtures will portray yesterday. All art elements will support historical aspects of this era. The underlying theme of “Pioneer Modernism” will be very apparent at this end.

- 1 History Walk Timeline
- 2 Railing with Entry Monument Signage
- 3 Farm Equipment
- 4 Historic Light Fixtures
- 5 Historical Furnishings
- 6 Historical Paving
- 7 Pedestrian Crossing / Lemon Monument Improvements

“TODAY” Focus and Themes

Today is a fleeting concept, never permanent and always changing. This plaza will focus on a current look at the “Lemon” monument by using lemon slices in the pavement and lemon sculptures. The focal point will be the clear panels at the end of the walk, panels that will reflect the changing users that walk by, the moving trolley, changing time of the next trolley display and the changing events of the city and its current mayor and council members.

- 1 Entry Area with Bollards
- 2 Lemon Slice Sculpture
- 3 Lemon Slice Paving
- 4 Stream Course in Paving
- 5 “Next Trolley” Display
- 6 Transparent Lemon Slices on Clear Panel

“TOMORROW” Focus and Themes

Tomorrow is unknown and will become written eventually. This walk is anchored on the north by the “Full Circle” plaza, discussing our future and environmental sustainability. The walk will highlight futuristic street furnishings and light / PV systems. It will highlight sustainable practices including stormwater runoff, food production, solar energy production, and transportation options. An underlying theme will be the highlighting of the adjacent development, considered to be a “Smart Growth” project with sustainable elements integral in its design.

- 1 Tomorrow Tech Pavement
- 2 Solar Sculptural Tree
- 3 Pedestrian Tech Lighting
- 4 Community Garden
- 5 Bocce Ball or Shuffleboard
- 6 Full Circle Plaza / Seating Wall
- 7 Pre-fabricated Public Restroom

“WATER CYCLE” Concepts

Water is an important element in the history of Lemon Grove. Growth came about with the harnessing of water for agriculture. Water conservation is the underlying message of the “Water Cycle” but explanations of water origins, uses, distributions and final destinations will be discussed as well. Some of the descriptions would be explicit, while others would be implied through subtle art. The water cycle starts with evaporation symbolized by the solar tree, precipitation, runoff, infiltration, collection and finally extraction symbolized by the windmill. A panel showing the water cycle will be located at the south entrance to the walk.

- 1 Rainwater Runoff
- 2 Solar/Rain Tree Sculptures
- 3 Stream Crossing over Walk
- 4 Stream Course / Bio-swale
- 5 Orchard Irrigation Patterns
- 6 Irrigation Channels
- 7 Groundwater Basin
- 8 Windmill (Extraction)

“PIONEER MODERNISM” OVERVIEW

A fusion of the past and the present. A city where its feet are firmly planted in the historical pioneer past while its eyes are focused on the present and the future. A “modernist style” refers to a style that is technically advanced, geometrically strong and consistent with simple building materials and forms. A “pioneer style” is one firmly based in ranch, farm and other agricultural historical styles as well as architectural styles and materials consistent with 17th, 18th and 19th century pioneer development of the region and the City of Lemon Grove. The proposed theme will fuse these two styles together. It will celebrate the pioneer history of Lemon Grove while at the same time, add a modernist interpretation of its historical base. Pioneer Modernism will be expressed in the design, art, plant material, street furnishings, lighting and interpretive panels throughout the project area.

“FULL CIRCLE” Plaza

The three “time elements” come together in the center of the project, but the ends are connected as well. The practices of the past, with its focus on austerity, survivability, and conservation have come full circle with our conscious decision as a society to do more with less. The full circle will be emphasized through the public art as well as the interpretive panels, all oriented towards a project element that implements what is being discussed on the panel. The “full circle” plaza will include circular tile motifs, a mirrored cylinder using an anamorph process to reflect on the art elements below, all at the base of a futuristic looking windspire.

- 1 Full Circle Explanation
- 2 Sustainable Panels
- 3 Sustainable Art Mosaic
- 4 Anamorph Cylinder
- 5 Wind Spire

“HISTORIC PANEL” Elements

The transit plaza and the promenade are integrally tied together and the smart growth focus is based on this transportation connection. The history of transportation is interesting and worth showing the different train types as well as transportation types affecting the History of Lemon Grove. Panels showing historic photos of Lemon Grove will also be included in this timeline. History of agriculture, commerce, buildings and persons will be included.

- 1 Main Street Historic Panel
- 2 Transportation Historic Panels
- 3 Agriculture Historic Panels
- 4 Civic Building Historic Panels

“PLANT TIMELINE” Elements

Plant material has changed over time. Even some of what we consider native, are actually grasses brought over by Spaniards. The chronology would start at the south end with native succulents, scrub and perennials. It would change to the semi-native Alder and California Pepper trees. The next phase of horticulture is represented by agriculture with the use of vines and agricultural species. Nearest the trolley station, the planting would reflect the Victorian garden period with boxwood hedges, crepe myrtles and lavender. The final segment under the “Yesterday” walk would consist of 70s and 80s plant material. Plant material around the “Today” walk would include lemon scented and citrus named plants. Trees and plants would transition into contemporary and futuristic plant themes for “Tomorrow”.

- 1 Pre-Agriculture Plantings
- 2 Semi-Native Alders
- 3 California Peppers
- 4 Wall Vines
- 5 Victorian Garden
- 6 Late 1900 Plantings
- 7 Bio-swale / Streamside Plantings
- 8 Broad Canopy Shade Trees
- 9 Community Garden / Horticultural Garden

“PIONEER PLAYGROUND” Concept

Public spaces need to be fun. As a transit center, kids also need some things to do while waiting for the trolley or bus. This can all be done with an agricultural theme. Various seating options will occur around the area made of vegetable crocks and fruit crates with simulated images of labels and wood. Two cows balancing on a beam (historically accurate) while the 2 1/2 dimensional tractor will be used as a slide. All features will have rounded and protected edges all placed over a rubberized surface wrapped and colored like row crops.

- 1 Vegetable Crock Seats
- 2 Fruit Crate Seats
- 3 Balancing Cow Seesaw
- 4 Tractor Slide
- 5 Rubber Surface / Rowcrops

